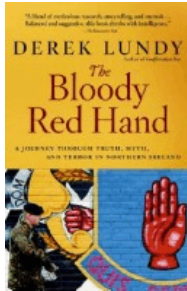


Recommended resources to prepare for the 17-day study tour “Ireland: Sights and Stories of a More Peaceable Kingdom”.

* As more information becomes available it will be added to this list. Two additional books will be posted in soon.

The Bloody Red Hand - Derek Lundy



A bestselling chronicler of the sea turns to a trio of his own ancestors to see what memory and the selective plundering of history has made of the truth in Northern Ireland.

The name “Lundy” is synonymous with traitor in Ulster. Derek Lundy’s first ancestral subject was the Protestant governor of Derry in 1688, just before it came under siege by the Catholic Irish army of James II. For reasons that remain ambiguous, Robert ordered the gates of the city opened in surrender. Protestant hard-liners staged a coup de ville and drove him away in disgrace, a traitor to the cause. But Robert is more memorable for his peace-seeking moderation than for the treachery the standard history attributes to him. William Steel Dickson’s legacy is a little different: a Presbyterian minister born in the late 18th century, he preached with famous eloquence in favour of using whatever means necessary to resist the tyranny of the English, including joining forces with the Catholics in armed rebellion. Finally, there is “Billy” Lundy, born in 1890, the antithesis of the ecumenical William, and the embodiment of what the Ulster Protestants had become by the beginning of World War I – a tribe united in their hostility to Catholics and to the project of an independent Ireland.

The lives of Robert Lundy, William Steel Dickson and Billy Lundy encapsulate many themes in the Ulster past. In telling their stories, Derek Lundy lays bare the harsh and murderous mythologies of Northern Ireland and gives us a revision of its history that seems particularly relevant in today’s world.

Lundy is a Canadian born in Belfast and raised in England and Canada.

\$22.00 Knopf Canada (Paperback)

Film: *The Wind that Shakes the Barley* (2006)

(Winner of Palme D'or award at 2006 Cannes Film Festival)

A sympathetic look at Republicans in early 20th century Ireland (setting is about 1920). An excellent, though sobering film that outlines an era of Ireland's history. Garth Mundle and Dorothy Naylor have seen this film and recommend it.